

PROGRAM

May 2021

Day	Hour	Activity	Subject	Teacher
First week			History and Historic Photographic Technologies	
Monday 3rd May				
	14.30-15.30	presentation	ICCD: the history and the collections	F. Fabiani
	15.30-16.00	presentation	Introduction to the program of the courses. Photography as an "object".	S. Valentini
	16.00-17.00	presentation	Fellows self-presentation	Fellows
	17.00-18.30	lesson	The Aerial Photo Collection (Aerofototeca)	E. J. Shepherd, R. Felici, G. Cantoro
Tuesday 4th May				
	14.30-16.30	lesson	The origin and evolution of photography: invention, fields of application, use and styles, dissemination and new techniques	F. Severo
	16.30-17.30	lesson	Historical photographic techniques' description and identification: daguerreotype, ambrotype, tintype, calotype and salt print	S. Valentini
	17.30-18.30	lesson	Historical photographic techniques' description and identification: wet-plate collodion, albumen silver print, non-silver print	S. Valentini
Wednesday 5th May				
	14.30-16.30	lesson	The evolution of photography: movement and color	F. Severo
	16.30-18.30	lesson	Historical photographic techniques' description and identification: gelatin dry plate negative and gelatin silver print, plastic-based negative, autochrome and color photographs	S. Valentini
Thursday 6th May				
	14.30-16.30	lesson	Documentary and Heritage's photography Reading the collection: a selection	F. Severo, A. Coco
	16.30-17.30	lesson	From war photography to 'winged' archaeology	G. Cantoro
	17.30-18.30	lesson	Management and use of digital images; the ICCD experience and the ongoing projects: Linked Open Data, Digital library, IIF, Censimento	A. Coco, C. Veninata
Friday 7th May				
	14.30-15.30	lesson	Collecting photography PART I	B. Cestelli Guidi
	15.30-16.30	lesson	Collecting photography PART II	B. Cestelli Guidi
	16.30-17.30	lesson	Introduction: the photographic archive	S. Turco, B. Cestelli Guidi
	17.30-18.30	lesson	Critical study and enhancement of the GFN archive	S. Turco, B. Cestelli Guidi

Second week			Archival Management and Preventive Conservation	
Monday 10th May				
	14.30-15.30	lesson	The enhancement of a large photographic archive. Descriptive strategies and methods. The treatment of photographers. A case study.	E. Berardi
	15.30-16.30	lesson	Rome, from the Colosseum to the Imperial Forums. A case study	E. Berardi, M. Moi
	16.30-17.30	lesson	General principles of cataloging	C. Frisoni
	17.30-18.30	lesson	Inventory and cataloguing. Two moments of the same cognitive process.	E. Berardi
Tuesday 11th May				
	14.30-16.30	lesson	F-cataloguing sheet for photographic heritage FF-cataloguing sheet for photographic heritage	E. Berardi C. Frisoni
	16.30-17.30	exercise	Filling the F-cataloguing sheet: samples and exercise	M. Moi
	17.30-18.30	exercise	Filling the FF-cataloguing sheet: samples and exercise	C. Frisoni
Wednesday 12th May				
	14.30-15.30	lesson	Preventive conservation: environmental monitoring	D. Palazzi
	15.30-16.30	lesson	Conservation treatments PART I: photographs on paper	F. Delia
	16.30-17.30	exercise	Practical exercise	F. Delia
	17.30-18.30	lesson	Photographs in album	F. Delia
Thursday 13th May				
	14.30-16.00	lesson	Preventive conservation: handling and transport, storage and materials for conservation	S. Checchi
	16.00-17.00	lesson	Conservation treatments PART II: direct positives, negative glass plates, films and other photographic materials	F. Delia
	17.00-17.30	exercise	Practical exercise	F. Delia
	17.30-18.30	lesson	The digital print: new approaches for conservation	F. Delia
Friday 14th May				
	14.30-15.30	lesson	Disaster preparedness and emergency management	F. Delia
	15.30-16.30	lesson	Mounting and framing: how to show a photograph	F. Delia
	16.30-18.00	final exam	Multiple choice test	Fellows
	18.00-18.30	closing of course	<i>Greetings</i>	C. Birrozzi, F. Fabiani, S. Valentini, G. Vincenzi