



6096 Gaeta - Dettaglio del Candelabro

Romualdo Moscioni, Gaeta, SS. Erasmo e Marciano Cathedral, carved candel holder representing storuies if the life of Jesus and S,Erasmo, particular, 1891-1910

The archive of the General Directorate of Antiquity and Fine Arts of the Ministry of Education (MPI)

Giving value to a large archive: strategies and descriptive modalities





Romualdo Mosconi, Pianella, Santa Maria Maggiore Church, 1862

The history

Since the beginning of the second half of the 1800s **photography** became part of a working practice which produced a very large documentation suitable to study and teach fine arts.

The rapid spread of this new technical tool, its versatility between art and technique, as well as its impact on the creation of new codes for interpretation of reality, enriched and developed the study of cultural heritage



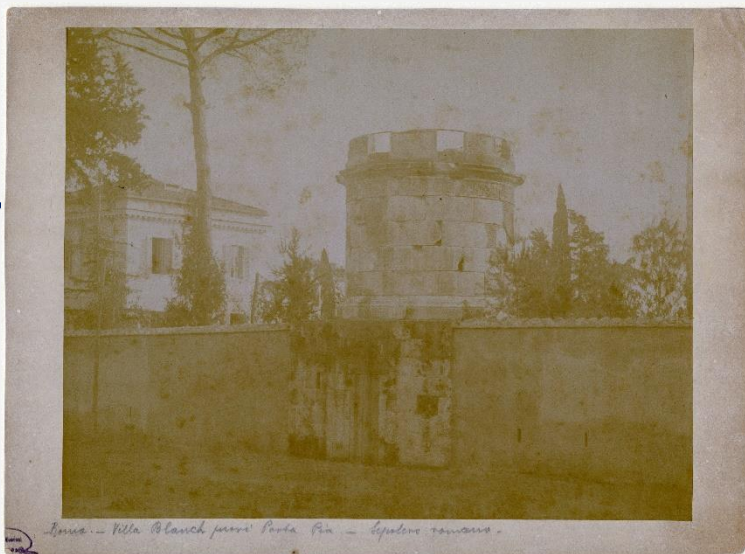
The history

All the protagonists of protection and preservation started to gather and preserve photographic collections. These units would become photographic **accumulation units** and, over time, stratifications that would determine the creation of the photographic archive we'll talk about today.

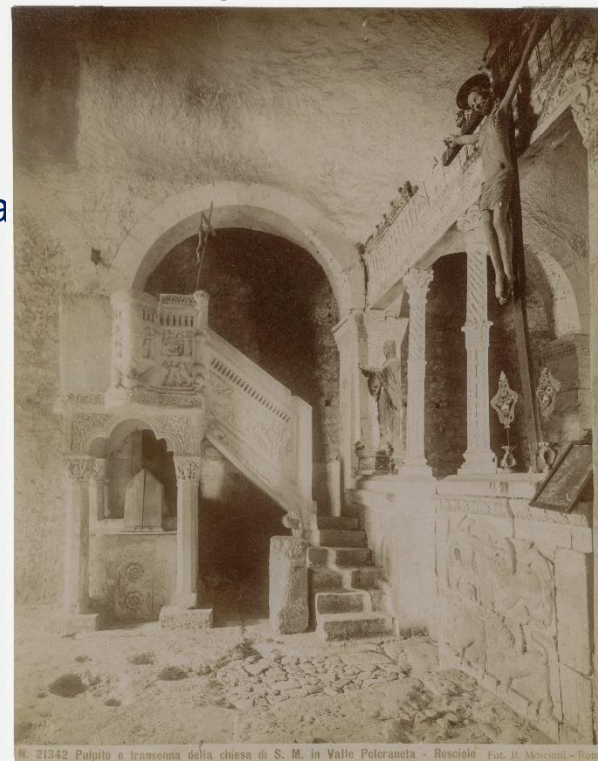
No other invention before photography was so widespread around the world in such short period of time. It transformed the whole world by introducing **new reading codes** through a common and immediately comprehensible language, and suitable for multiple purposes.

The Ministry of Education

worked using the new technique, starting a process of **documentary identification** on the whole national territory after the unification of the country.



Romualdo Moscioni, Roma, villa Blanc. Roman Mausoleum incorporated to the boundary wall, 1903 ante



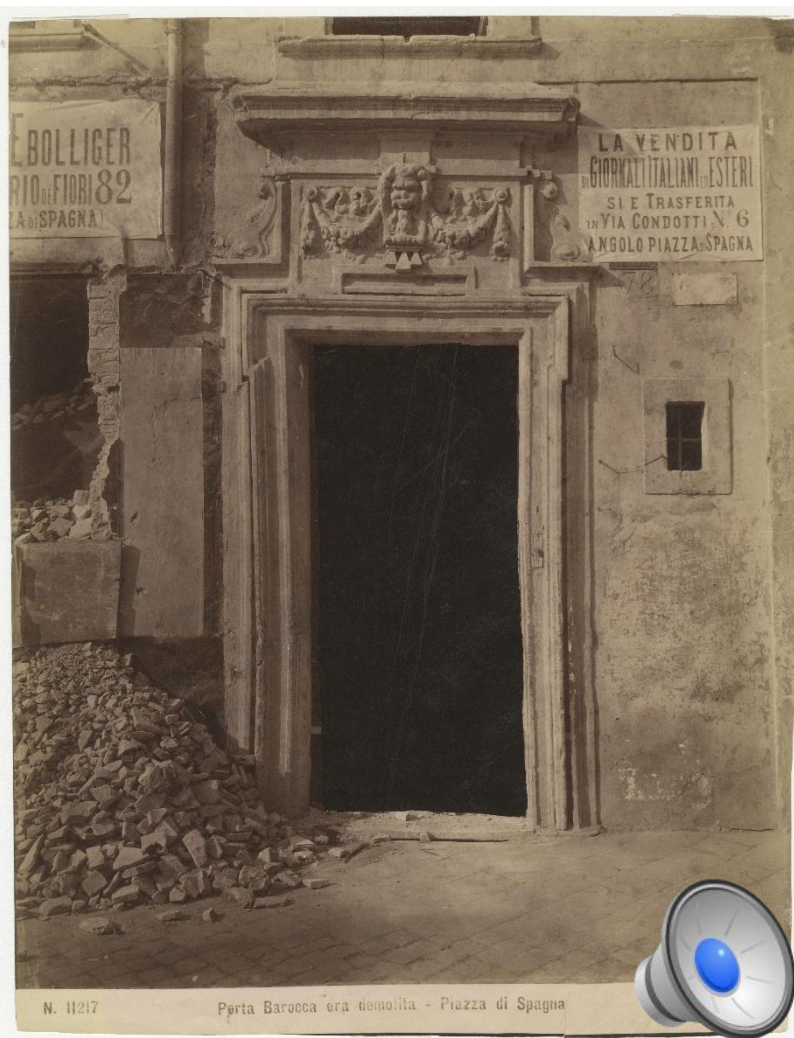
Romualdo Moscioni, Magliano de' Marsi, Rosciolo – Church of Santa Maria in Valle Porclaneta, pulpit and transenna, around 1868-1890.



The need of documenting the territory

Until Italian unification, protection interventions of the cultural heritage were performed by the **National History Deputations** (Deputazioni di storia patria) and **Academies**. Then they were replaced by **Conservation Commissions** as new authorities managing artistic heritage. The institutional tasks of preserving, restoring and cataloguing were supported by photography that promised new investigative potential. The central administration requested to its departments ministerial regulations, dispatches, inventories, as the first attempt to launch the **first photographic census** of the monumental heritage. Later, also the **regulations for compilation of cataloguing sheets with attached photographs** were created.

They were all demonstration of a raising interest – also present in other countries –to realize a detailed and systematic identification of the national heritage.



R. Moscioni. Roma, piazza di Spagna square, demolished baroque door, 1921 ante

The MPI Fund- the Archive of the General Directorate of Antiquity and Fine Arts

Arts

16
A. Di...
1866
di Tor...
Commissione Conservatrice
delle Belle Arti
di
Corina
e
Parigi

di T. Mauriari) 8 luglio 1860

Fotografie del circondario di Ivrea - Valle d'Aosta
eseguite dal sig. Ecclesia.

1	Ivrea	Castello - Veduta generale
2	"	" - D. Vista piazza del Municipio
3	"	Cattedrale
4	"	in Sacrifago Romano
5	"	Frammenti romani (maurandati dell'Epitaffio)
6	Montalto	Castello prospetto a levante
7	"	in Cortile
8	Ponte S. Martino	Valle d'Aosta - Ponte Romano
9	"	" - Veduta parziale
10	Verraz	Castello
11	"	" - lato Nord Est
12	"	" - Salone - Parte inferiore
13	"	" - " - Superiore
14	"	" - Interni - una camera
15	"	Parte interna
16	"	porta principale
17	"	Cucina
18	Allogne	Castello in Val d'Aosta - Veduta gen. eterna
19	"	Porta principale
20	"	Cortile - lato sud ovest
21	"	" - lato Nord
22	"	Cortiletto
23	"	Salotto portico
24	"	Veduta parziale
25	"	Sala Baronale
26	"	Sala di Armi
27	"	Sala dei Sigli
28	"	Cappella

Roma, Central State Archive, MPI AA BB AA, envelope 596, file.1063



The MPI Fund- the Archive of the General Directorate of Antiquity and Fine Arts

*Elenca
dei Monumenti Mediceo-Granducali
della Provincia di Grosseto
degni di essere fotografati*

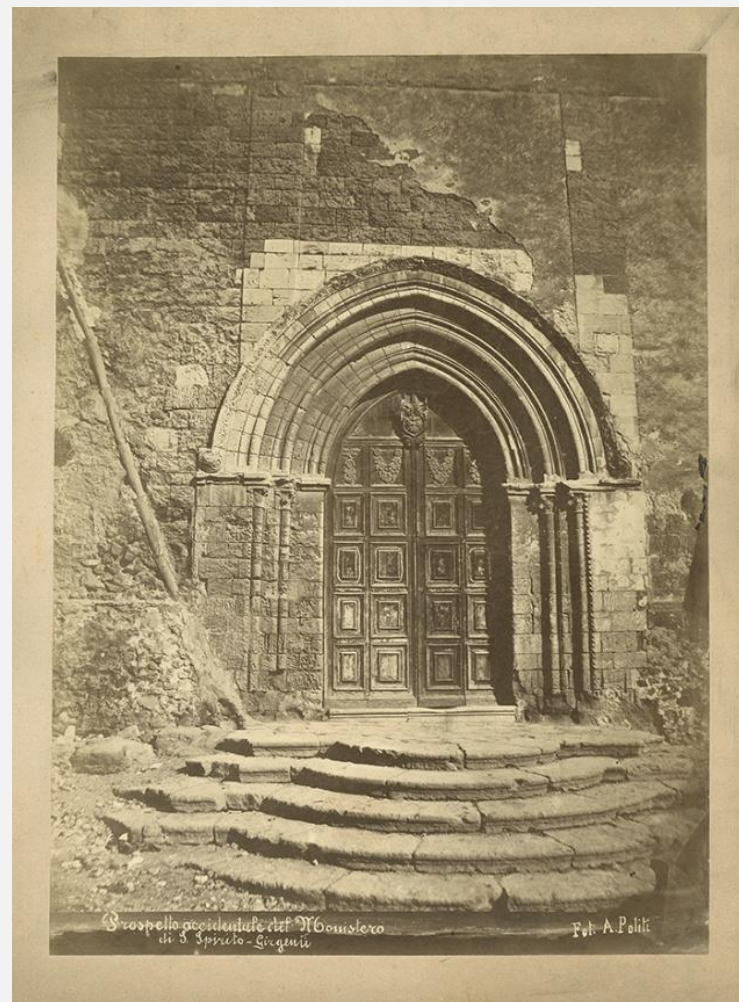
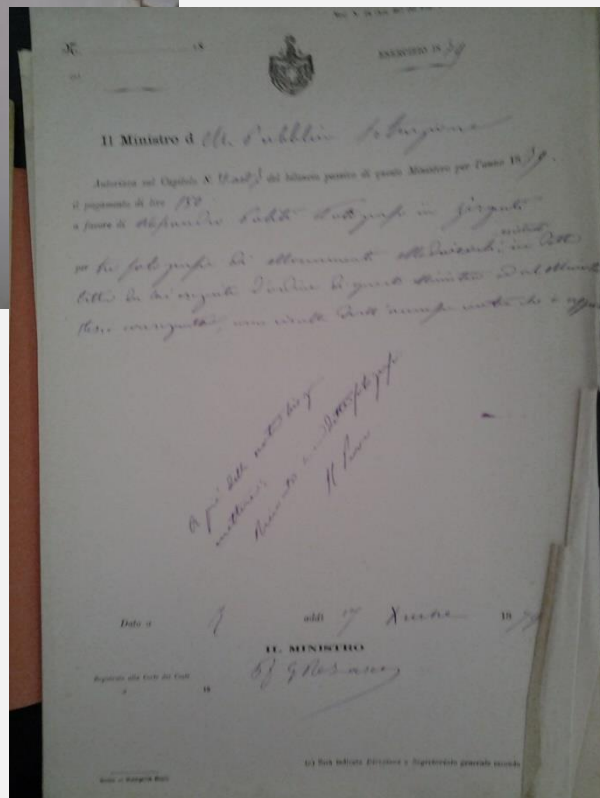
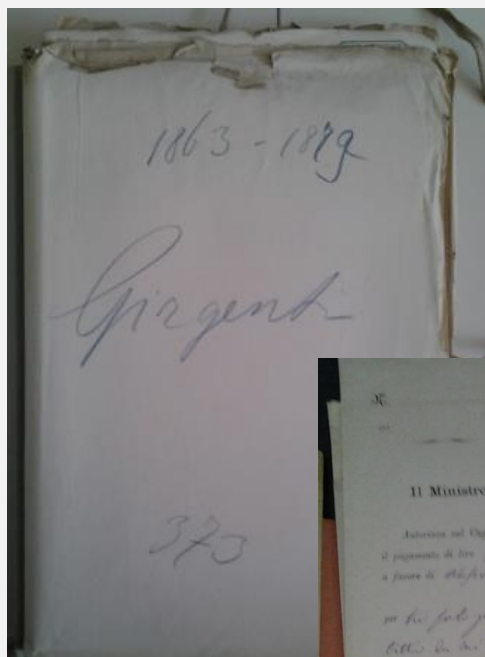
N. di ordine	Comune di ove hanno sede i Monumenti	Designazione
1.	Campagnaio	Le due porte e gli avanzi della mura di Paganico
2.	Gavorrasso	Tronconi del Castello di Pitena
3.	Grosseto	Cattedrale di Grosseto facciata anteriore.
4.	Id.	Cattedrale di Grosseto facciata laterale.
5.	Magliano	Porta di Pereta.
6.	Id.	Torre di Pereta.
7.	Id.	Collocchio antico e Torre della Villa Marsilia e Torre Nuova
8.	Manciano	Marsiliana e Marsiliana Mancianese.
9.	Massa Marittima	Arco di Monte Scgio.
10.	Id.	Cattedrale di Massa Marittima facciata anteriore.
11.	Id.	Cattedrale di Massa Marittima torre col'altare maggiore e la sottostante urna di S. Corbano.

N. di ordine	Comune di ove hanno sede i Monumenti	Designazione
12.	Orbetello	Duomo di Orbetello sua facciata gotica anteriore.
13.	Id.	Castello di Calamone in panorama dalla parte di terra e del mare.
14.	Pitigliano	Palagio Bruni a Pitigliano oggi episcopio.
15.	Scossate	Avanzi del celebre fortifitio di Mont de Masse.
16.	Santa Fiora	Palagio degli Stodbrandijchi, poi degli Spira, e oggi della Spina Cyarini a Santa Fiora.
17.	Id.	Plavoni in terra cotta inclinati, in alto e basso vicino della Chiesa Pieve della Santa Fiora e Lucilla in S. Fiora
18.	Porano	Panorama della vetusta Città di Louana.

*N. B: Le fotografie dei suddetti monumenti
si devono eseguire in doppia copia, e delle dimensioni
il più possibile uniformi e prossime a 6,50. 6,50.
Esse faranno nel loro foglio originale, prive di cartone
cine, e posteranno a pie la leggenda del titolo dei monumenti*



The MPI Fund- the Archive of the General Directorate of Antiquity and Fine Arts



Alessandro Politi, western façade of Santo Spirito, Girgenti, 1879
Roma, ACS, MPI AA BB AA, b.471, file. 373



The MPI Fund- the Archive of the General Directorate of Antiquity and Fine Arts

In 1881 the **General Directorate of Antiquity and Fine Arts** was founded within the **Ministry of Education**, while photographic production had already become a documentary work practice.



Brescia, castle, 1875 post



Bibbiena, Tarlati palace. Torre dei Socci tower, around 1880.

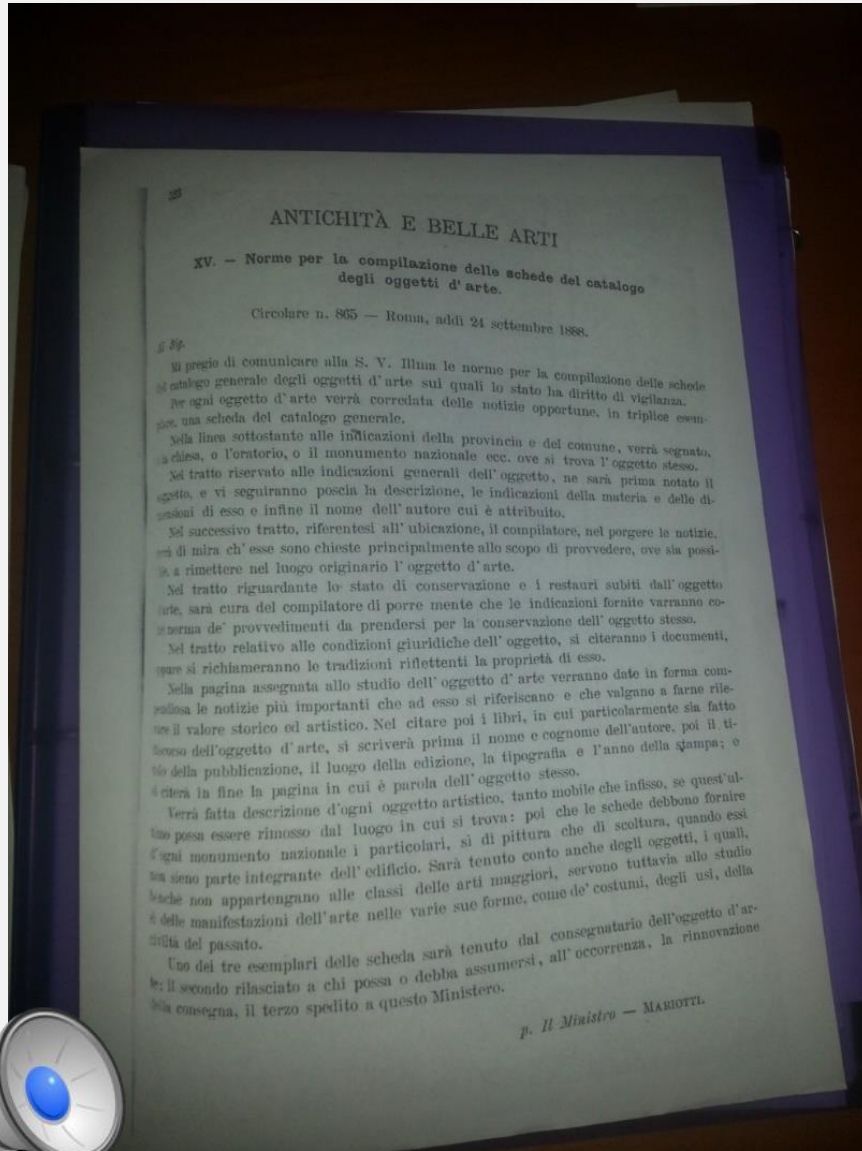
Regulations for cataloguing

The «Regulations for the compilation of the catalogue of art objects » were established in 1888. In 1893 the **Office for the compilation of the catalogue of monuments** was created.

The regulation commands to compile, for each art object upon which the **State owns supervising rights**, three copies of a cataloguing sheet (one for the keeper of the object, one for whom could be next keeper and one for the Ministry).

The sheet will be articulated in **topography** (province, municipality, church, oratory, etc, where the object is located), **description** (object, material, dimension, name of author), **location, conservation conditions** (including restorations implemented), **juridical** (ownership documents), **study of the object**, **bibliography**.

Norm, september 24, 1888, n. 865: Ministry of Education, Official gazette, vol. XV, 1888, p. 523





R. Mosconi, Lanuvio. Archaeological excavation, female head, 1884-1892

Which archive are we talking about?

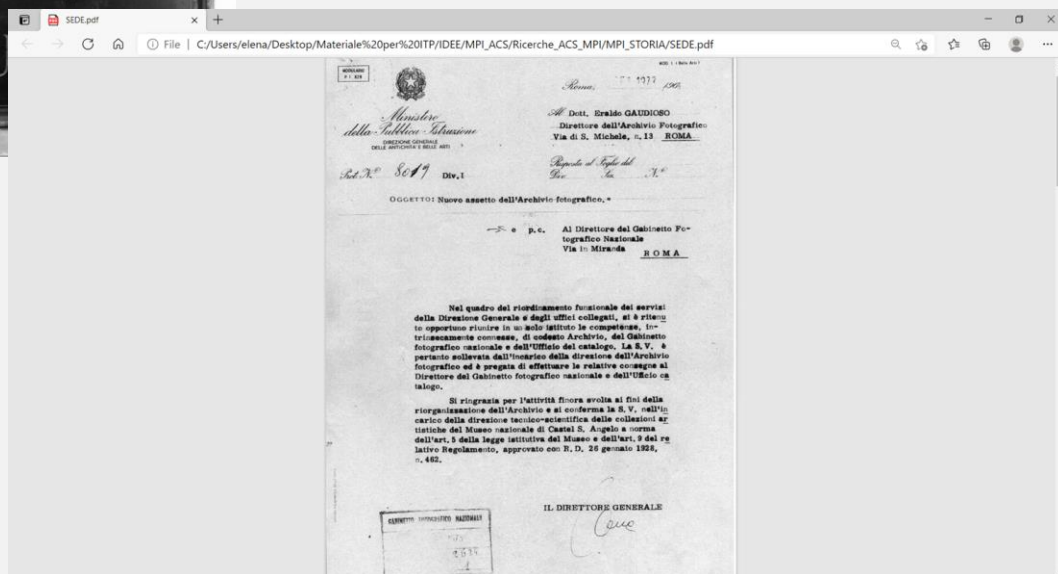
With the denomination «MPI Fund», we refer to the **photographic Archive of the General Directorate of Antiquity and Fine Arts of the Ministry of Education**, born within the public administration and still preserved nowadays at the Central Institute for Cataloguing and Documentation. It's a photographic compilation of around **200.000 positives** and some drawings and prints, ordered by **theme** with a prevalent **topographic criteria** regarding Italian sites and also some foreign ones.

The photographic documentation, produced in a period of time between around **1860 and 1970**, concerns **works of art, architectures, archeological monuments, urban historical centers, traditional objects and landscapes**, realized by photographers working for professional studios and ministerial offices.



The MPI Fund- the Archive of the General Directorate of Antiquity and Fine Arts

**MPI Fund is acquired by GFN (National Photographic Cabinet).
How and when?**



MPI Fund is acquired by GFN (National Photographic Cabinet). How and when?

In 1973, a few years before the creation of the **Ministry for Cultural and Environmental Heritage** (today Ministry of Culture), different agencies with different origins and histories joined, all with the same purpose of knowing and understanding cultural heritage:

The **Catalogue Office**, born in 1969 with the aim of defining cataloguing methodologies and coordinating the operational activities of technical bodies;

The **National Photographic Cabinet**, founded in 1895 as State Institution for the production and collection of photographic documents. It would then be accompanied by the other MPI collection.





MPI Fund is acquired by GFN (National Photographic Cabinet). How and when?

ICCD gathers different agencies with different origins and histories but with the same purpose of knowing and understanding cultural heritage:

The **Catalogue Office**, born in 1969 with the aim of defining cataloguing methodologies and coordinating the operational activities of technical bodies, The **National Photographic Cabinet**, founded in 1895 as State Institution for the production and collection of



The MPI Fund- the Archive of the General Directorate of Antiquity and Fine Arts

Archivio Centrale dello Stato



Istituto Centrale
per il Catalogo
e la Documentazione





Romualdo Moscioni, Roma, view of Porta Furba gate, around 1880

Methodologies for the analysis and description of a «complex» fund

In recent years the critical/conceptual and physical reorganization of the MPI Fund has been carried out, and is still ongoing, through the ordering of photographic series.

The aim of the project was to highlight the reasons for the commission and production of the photographic series that compose the Fund (restorations, publications, identifications, master plans, documentation on war damages, etc.)

This organization permitted to highlight the thematic variety of the Fund, finding, at the same time, the sense and the historical significance of the images.

ICCD's investments on culture

ICCD invested financial and human resources for the preservation, the ordering and the study of this important archive.

The reasons of this investment are the necessity of making the Fund accessible in its entirety, and to complete the **inventory**, by acquiring the materials to the State patrimony.

The physical organization of the Fund has different modalities:

loose photographs (around 52%);

photographs glued on cardboard, divided by dividers (around 47%);

large formats installed in flat drawers .

The three unit's arrangement of the fund has been maintained, **respecting archival discipline**.

Photographs are alphabetically ordered by toponym and titled by typology (churches, palaces, ecc.), by building's denomination, by event (for example: Second World War damage), etc..



Romualdo Moscioni, Roma, Sant'Uffizio palace. Loggia, 1891-1910





ICCD's investments on culture

The photographic series, produced within photographic campaigns, can refer to:

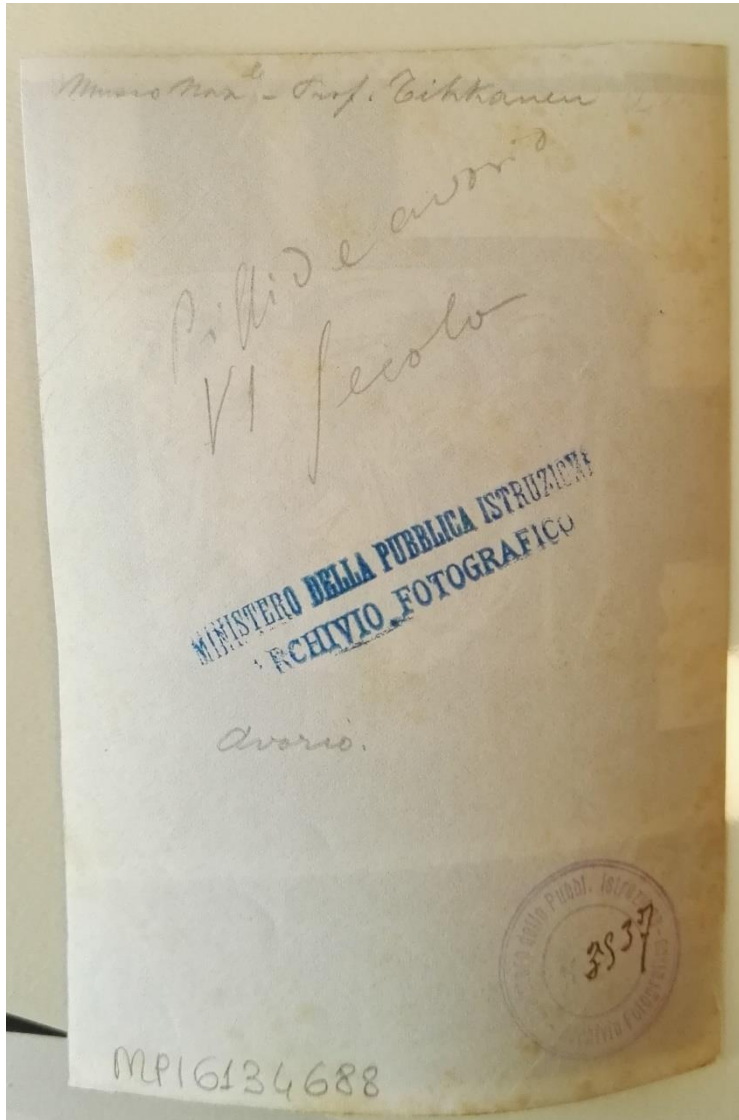
**loose photographs,
photographs glued on
cardboard
large formats**

The research can involve the consultation of more than one section of the Archive, located in the National PhotoLibrary



Inventory and data registration

Taking an inventory implicates the application of an inventory number, written in pencil on the back of the primary or secondary support of each photograph which lacks one. The assigned number, or better said, the alphanumeric code, composed of the MPI acronym and a sequential number, is copied in the inventory file to be transferred into SAGID. The project in its entirety produced the inventory and description of around 150.000 images.



Workflow



The workflow was conceived like an activity to be carried out in two different and connected phases: **the physical reorganization and the historical critic study**. All the photographs were reorganized and gathered under the appropriate toponym.

Then they were described within the computer system **SAGID** (archival system for managing digital images) using an excel file containing the fields of the F cataloguing sheet.



The system is suitable to manage an enormous amount of data, formalized according to the national cataloguing standards for the F sheet, but with a quicker application.



Workflow

Description procedures

The examination of data produced in previous years represented the basis for the **Inventory and description** of photographs which had not been part of an inventory, yet. At the beginning of the project, these photographs, represented 2/3 of the Fund.

The need of identifying series or groups of images within the thematic subdivisions of the Fund implicated the **review** of all the photographs. A unique file, comprehensive of inventory and previous descriptions, was used as the basis for the job. This file was to be completed and implemented with new descriptions, identifying series or groups of images, including those previously produced.

- The work was launched starting from the physical reorganization of the archive. This involved a redistribution of the materials and represented the phase of preparation for inventory and description of the single photographs, as well as for the identification of the series. The materials have been studied in detail, to find the reasons of the formation and sedimentation of this production.
- The historical-critic reorganization realized on the entirety of the material permitted to identify series, or groups, produced within specific campaigns; campaigns of documentation of works of art, monuments, archeological excavations, archaeological sites. And also photographic campaigns concerning wider territory, that were lost between the different toponyms of the Fund and therefore were not complete. They were physically and conceptually gathered under the same group title and placed in an appropriate way inside the archive.



The MPI Fund- the Archive of the General Directorate of Antiquity and Fine Arts

Salvaggio automatico MOI_Invent lettere varie_agg al 11-09-2020.xlsx - Excel

Visualizzazione foglio Visualizzazioni cartella di lavoro

Visualizzazioni personalizzate

Mostra

Zoom 100%

Finestra

Macro

	A	B	C	D	I	K	L	M	N	O	P	Q	R	T	U	V	W	X	Aut
1	Numero invent	Archivio	Nome fondo/collezione	Parti	Collocazione	Definizione	Unità archivistica 1	Unità archivistica 2	Unità archivistica 3	Unità archivistica 4	Unità archivistica 5	Unità archivistica 6	Cor	Indic	Tecnica-materia oggetto	Mis	Cronologia gen	Croni	Au
597	MPI325723	ICCD-GFN	MPI (Ministero della PutA		Sala T, GF	positivo	Altamura (BA)	Chiese	Cattedrale di S. Maria Assu	Interno	Apulia Monumentale			BN	albumina/ carta		1891-1900		Mo
598	MPI325724	ICCD-GFN	MPI (Ministero della PutA		Sala T, GF	positivo	Altamura (BA)	Chiese	Cattedrale di S. Maria Assu	Esterno	Apulia Monumentale			BN	albumina/ carta		1891-1900		Mo
599	MPI325687	ICCD-GFN	MPI (Ministero della PutA		Sala T, GF	positivo	Altamura (BA)	Chiese	Cattedrale di S. Maria Assu	Sacrestia	Apulia Monumentale			BN	albumina/ carta		1891-1900		Mo
600	MPI325385	ICCD-GFN	MPI (Ministero della PutA		Sala T, GF	positivo	Ancona (AN)	Lazzaretto						BN	albumina/ carta		1976-1900		Di
601	MPI325736	ICCD-GFN	MPI (Ministero della PutA		Sala T, GF	positivo	Andria (BT)	Chiese	Chiesa di S. Agostino	Esterno	Apulia Monumentale		Primo Ord	BN	albumina/ carta		1891-1900		Mo
602	MPI325648	ICCD-GFN	MPI (Ministero della PutA		Sala T, GF	positivo	Aosta (AO)	Val di Cogne	Ghiacciaio del Money					BN	gelatina ai sali d'argento/ carta		1891-1925		
603	MPI325678	ICCD-GFN	MPI (Ministero della PutA		Sala T, GF	positivo	Ariccia (RM)	Via Appia antica						BN	albumina/ carta		1891-1900		
604	MPI325727	ICCD-GFN	MPI (Ministero della PutB		Sala T, GF	positivo	Bari (BA)	Chiese	Basilica di S. Nicola	Interno	Apulia Monumentale		Primo Ord	BN	albumina/ carta		1891-1900		Mo
605	MPI325728	ICCD-GFN	MPI (Ministero della PutB		Sala T, GF	positivo	Bari (BA)	Chiese	Basilica di S. Nicola	Interno	Apulia Monumentale		Primo Ord	BN	albumina/ carta		1891-1900		Mo
606	MPI325729	ICCD-GFN	MPI (Ministero della PutB		Sala T, GF	positivo	Bari (BA)	Chiese	Cattedrale di S. Sabino	Esterno	Apulia Monumentale			BN	albumina/ carta		1891-1900		Mo
607	MPI325732	ICCD-GFN	MPI (Ministero della PutB		Sala T, GF	positivo	Barletta (BT)	Palazzi	Palazzo La Marra		Apulia Monumentale		Primo Ord	BN	albumina/ carta		1891-1900		Mo
608	MPI325731	ICCD-GFN	MPI (Ministero della PutB		Sala T, GF	positivo	Barletta (BT)	Palazzi	Palazzo La Marra		Apulia Monumentale		Primo Ord	BN	albumina/ carta		1891-1900		Mo
609	MPI325730	ICCD-GFN	MPI (Ministero della PutB		Sala T, GF	positivo	Barletta (BT)	Chiese	Chiesa di S. Andrea		Apulia Monumentale		Primo Ord	BN	albumina/ carta		1891-1900		Mo
610	MPI325733	ICCD-GFN	MPI (Ministero della PutB		Sala T, GF	positivo	Benevento (BN)	Anfiteatro			Apulia Monumentale		Primo Ord	BN	albumina/ carta		1891-1900		Mo
611	MPI137914	ICCD-GFN	MPI (Ministero della PutB		Sala T, GF	positivo	Bitonto (BA)	Palazzi	Palazzo Sylos-Labini		Apulia Monumentale			BN	albumina/ carta		1891-1900		Mo
612	MPI325782	ICCD-GFN	MPI (Ministero della PutB		Sala T, GF	positivo	Bologna (BO)	Pinacoteca Nazionale						BN	albumina/ carta		1876-1925		Fr
613	MPI325789	ICCD-GFN	MPI (Ministero della PutB		Sala T, GF	positivo	Bologna (BO)	Pinacoteca Nazionale						BN	albumina/ carta		1876-1925		Br
614	MPI325726	ICCD-GFN	MPI (Ministero della PutC		Sala T, GF	positivo	Canosa di Puglia(E	Apulia Monuments	Primo Ord					BN	albumina/ carta		1891-1900		Mo
615	MPI325725	ICCD-GFN	MPI (Ministero della PutC		Sala T, GF	positivo	Canosa di Puglia(E	Chiese	Cattedrale di S. Sabino	Interno	Apulia Monumentale		Primo Ord	BN	albumina/ carta		1891-1900		Mo
616	MPI325708	ICCD-GFN	MPI (Ministero della PutC		Sala T, GF	positivo	Caselle Torinese (Chiese	Cappella della Beata Vergin	Interno				BN	gelatina ai sali d'argento/ carta		1901-1925		
617	MPI325658	ICCD-GFN	MPI (Ministero della PutC		Sala T, GF	positivo	Caselle Torinese (Chiese	Cappella della Beata Vergin	Interno				BN	gelatina ai sali d'argento/ carta		1901-1925		
618	MPI6018278	ICCD-GFN	MPI (Ministero della PutF		Sala T, GF	positivo	Firenze (FI)	Chiese	Chiesa di S. Ambrogio					BN	gelatina ai sali d'argento/ carta		1901-1910		
619	MPI6018279	ICCD-GFN	MPI (Ministero della PutF		Sala T, GF	positivo	Firenze (FI)	Galleria degli Uffiz	Autori Lettera B		Botticelli Sandro			BN	albumina/ carta		1876-1900		Br
620	MPI6018274	ICCD-GFN	MPI (Ministero della PutF		Sala T, GF	positivo	Firenze (FI)	Chiese	Chiesa di S. Maria del Carn	Secondo refettorio (S	Affreschi staccati provenienti dalla cappella Nerli			BN	gelatina ai sali d'argento/ carta		1926-1950		
621	MPI314661	ICCD-GFN	MPI (Ministero della PutF		Sala T, GF	positivo	Firenze (FI)	Palazzi	Palazzo Pitti		Galleria Palatina	Autori Lettera T	Tiziano	BN	carbone		1876-1900		Br
622	MPI6018273	ICCD-GFN	MPI (Ministero della PutF		Sala T, GF	positivo	Firenze (FI)	Galleria degli Uffiz	Tribuna					BN	albumina/ carta		1876-1900		Fr
623	MPI6018261	ICCD-GFN	MPI (Ministero della PutF		Sala T, GF	positivo	Firenze (FI)	Chiese	Basilica di S. Lorenzo		Sagrestia Nuova			BN	carbone		1876-1900		Br
624	MPI6018269	ICCD-GFN	MPI (Ministero della PutF		Sala T, GF	positivo	Firenze (FI)	Ornati e mobili in :	Produzione di Luigi Frullini					BN	albumina/ carta		1976-1900		Fr
625	MPI6018222	ICCD-GFN	MPI (Ministero della PutF		Sala T, GF	positivo	Firenze (FI)	Galleria degli Uffiz	Gabinetto disegni e stampe	Autori		Lettera Z	Zuccari, Federico	BN	albumina/ carta		1876-1925		
626	MPI325752	ICCD-GFN	MPI (Ministero della PutF		Sala T, GF	positivo	Firenze (FI)	Galleria degli Uffiz	Gabinetto disegni e stampe	Autori		Lettera Z	Zuccari, Federico	BN	albumina/ carta		1876-1925		
627	MPI6018221	ICCD-GFN	MPI (Ministero della PutF		Sala T, GF	positivo	Firenze (FI)	Galleria degli Uffiz	Gabinetto disegni e stampe	Autori		Lettera Z	Zuccari, Federico	BN	albumina/ carta		1876-1925		
628	MPI6018223	ICCD-GFN	MPI (Ministero della PutF		Sala T, GF	positivo	Firenze (FI)	Galleria degli Uffiz	Gabinetto disegni e stampe	Autori		Lettera Z	Zuccari, Federico	BN	albumina/ carta		1876-1925		
629	MPI6037235	ICCD-GFN	MPI (Ministero della PutF		Sala T, GF	positivo	Firenze (FI)	Galleria degli Uffiz	Autori		Lettera G			BN	platinotipo		1876-1910		Ho
630	MPI6037001	ICCD-GFN	MPI (Ministero della PutF		Sala T, GF	positivo	Firenze (FI)	Galleria degli Uffiz	Autori		Lettera H			BN	platinotipo		1876-1910		Ho

Conteggio: 450



Conditioning



The conditioning of prints of greater value and of particularly deteriorated ones, was accomplished during both the physical and the critical reorganization phases.













The method consists in placing the more delicate/perishable materials inside transparent envelopes that are adequate for material preservation. In the same way, specific care is given to the preservation of some large format prints, through restoration interventions carried out by either specialized companies (until a few years ago), or restorers working for the public administration (nowadays). Within ICCD we recently acquired the professional role of restorer/art curator



The MPI Fund- the Archive of the General Directorate of Antiquity and Fine Arts

Digitization

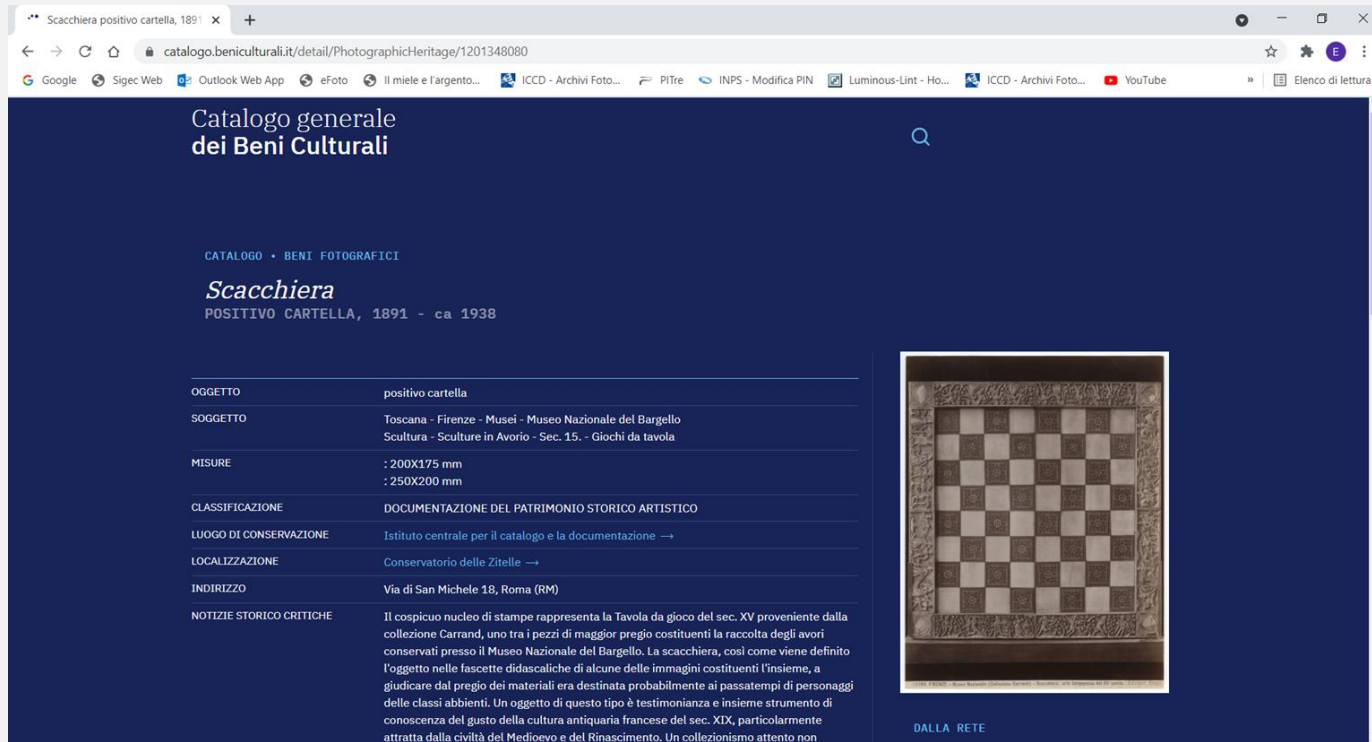
The screenshot displays the 'Cultural Institute' website interface. The main content area shows a list of items with the following columns: ELEMENTO, QUALITÀ, PUBBLICAZIONE, LINGUE, and ULTIMA MODIFICA. The items listed are:

ELEMENTO	QUALITÀ	PUBBLICAZIONE	LINGUE	ULTIMA MODIFICA
<input type="checkbox"/>  Cropani - Collegiata dell'Assunta, ciborio ID: MPI156817	✔ Buona		EN IT	6 feb 2021
<input type="checkbox"/>  Manciano, Poggio Buco - Area archeologica ID: MPI6030380	⚠ Richiede miglioramenti		EN IT	6 feb 2021
<input type="checkbox"/>  Cremona - Piazza del Comune, la facciata della Cattedrale... Fratelli Alinari - Firenze ID: MPI156498	✔ Buona		EN IT	6 feb 2021
<input type="checkbox"/>  Cagliari - Chiesa Cattedrale di S. Maria Assunta, architr... ID: MPI142318	⚠ Richiede miglioramenti		EN IT	6 feb 2021
<input type="checkbox"/>  Siena - Camposanto della Misericordia, Tobia ID: MPI6081200	✔ Buona		EN IT	6 feb 2021
<input type="checkbox"/>  N52383V ID: N52383V	✔ Buona		EN	6 feb 2021

Three years ago ICCD signed an agreement with Google for the digitization of the entire MPI patrimony: loose photographs, photographs glued on cardboards and large formats were object of a digitization that was realized on almost the whole Fund's materials



Internships



The screenshot shows a web browser displaying the 'Catalogo generale dei Beni Culturali' website. The page is titled 'Scacchiera' and is categorized as 'POSITIVO CARTELLA, 1891 - ca 1938'. A table provides the following details:

OGGETTO	positivo cartella
SOGGETTO	Toscana - Firenze - Musei - Museo Nazionale del Bargello Scultura - Sculture in Avorio - Sec. 15. - Giochi da tavola
MISURE	: 200X175 mm : 250X200 mm
CLASSIFICAZIONE	DOCUMENTAZIONE DEL PATRIMONIO STORICO ARTISTICO
LUOGO DI CONSERVAZIONE	Istituto centrale per il catalogo e la documentazione →
LOCALIZZAZIONE	Conservatorio delle Zitelle →
INDIRIZZO	Via di San Michele 18, Roma (RM)
NOTIZIE STORICO CRITICHE	Il cospicuo nucleo di stampe rappresenta la Tavola da gioco del sec. XV proveniente dalla collezione Carrand, uno tra i pezzi di maggior pregio costituenti la raccolta degli avori conservati presso il Museo Nazionale del Bargello. La scacchiera, così come viene definito l'oggetto nelle fascette didascaliche di alcune delle immagini costituenti l'insieme, a giudicare dal pregio dei materiali era destinata probabilmente ai passatempi di personaggi delle classi abbienti. Un oggetto di questo tipo è testimonianza e insieme strumento di conoscenza del gusto della cultura antiquaria francese del sec. XIX, particolarmente attratta dalla civiltà del Medioevo e del Rinascimento. Un collezionismo attento non

To the right of the table is a photograph of a chessboard with a decorative border. Below the photo is the text 'DALLA RETE'. A speaker icon is visible on the right side of the screenshot.



Within our activities, we hosted numerous internships in agreement with universities in Rome.

The interns acquired information about the modalities to treat photographic materials of MPI Fund and gave a valid contribution by participating to the various works for the correct preservation and enhancement of materials.

The MPI Fund has been object of study and of several in-depth analysis of its specific sections, that resulted into master's degree thesis.