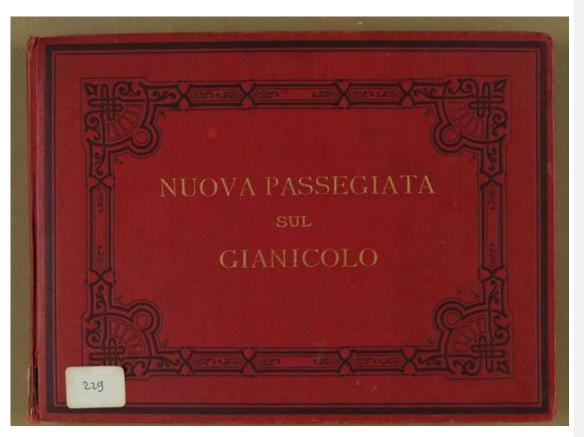


International Training Project 2021

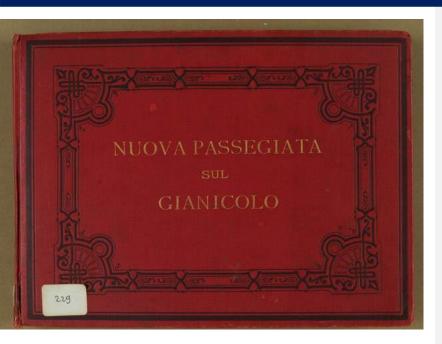




Applications of the F sheet

Cataloguing an album





Collection Piero Becchetti, photography collector and researcher, acquired by ICCD in two lots, november 4, 1992 and july 14,1995.

Includes around 40.000 photographic positives of various sizes, realized using several printing techniques and dating between the second half of 19th century and the first half of 20th century.

A small compilation of photographic machinery and an important library with specialised volumes and magazines was later added to this nucleus.

Album titled "New promenade on Gianicolo"; red canvas binding with inscriptions and prints on the cover. In the first page a business card of the city counselor V. Trocchi dated: "December 1884, Rome" specifies the nature of the realization of the album. It was distributed to the city counselors for the inauguration of the Gianicolo Promenade.

14 single views of cm.10x15.5 and one panoramic view composed of 4 images with a total length of 80 cm.

All the photographs were realized by **Romualdo Moscioni** as the ink stamp reads: "Artistic photographic commercial establishment R. Moscioni, Babuino n.60 Rome".

Remarkable group, very interesting.





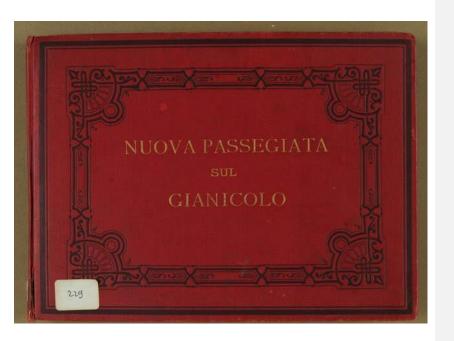
On the endpaper of the album, down in the center, with ink, an oval perforated frame displays:" Artistic photographic commercial establishment R. Moscioni, Babuino n. 68, Rome"

Romualdo Moscioni

Is the author of the images contained in the album. Born in Viterbo in 1849, he arrived in Rome in 1868 at via dei due Macelli, then via Condotti and via del Babuino. Vedutista and specialized in works of excavations and christian archaeology. In 1921 he published the 4th edition of his catalogue, including 24.900 subjects. His archive, composed of around 30.000 plates, was mostly transferred to the Vatican Museums. The remaining subjects were divided between the Photo-Library of the American Academy of Rome and the ICCD-National Photo-Library within MPI Fund and also the Photographic Archive of the Rome Museum at Braschi Palace.

Other photographs are present in the Photo-Library of the Hertziana Library, Vallicelliana Library and the Photo-Library of Zeri Foundation.

Bibliography: P. Becchetti, in *Roma dei fotografi dal tempo di Pio IX 1846-1878: fotografie da collezioni danesi e romane"* (*«Rome of photographers from the time of Pio IX 1846-1878: photographs from danish and roman collections»*), catalogue of the exhibit, Rome, Palazzo Braschi 1977, Roma 1978).



The album contains 18 photographs realized to celebrate the works of the Gianicolo Promenade, the wide boulevard created between 1880-84 which goes through the hill above Urban VIII walls' bastions.

The album shows binding damages and separation of both head and end flyleafs. The pages are slightly distorted.

The last four photographs (4855/15-4855/18), are glued on the accordion folded papers of the album, and are assembled to form a circular panorama for a total length of around 80 cm.





Photograph 4855_1

The album begins with a view.

It's the entrance to the Gianicolo Promenade, precisely an entrance gate, maybe close to San Pancrazio gate.

On the secondary support we can clearly read a dedication stating: «To my Colleagues of the City Council.
Counselor V. Crocchi. Rome, December 1884»





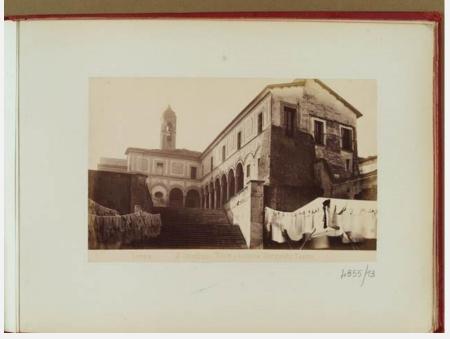
Photograph 4855_2

Shot of a section of the boulevard just after the gate, in the widening of Porta S.Pancrazio.

In the background on the left we can see a corner of the Gianicolo walls







The Tasso oak tree

Shot of a section of the Gianicolo, with cotto tile amphitheater stairs, facing Rome's view. On the left, the oak around which it is said that Torquato Tasso used to stop often during his walks. In the background, on the right, is a panorama with S. Giovanni dei Fiorentini church. By the stairs stand three men with shovels and rakes.

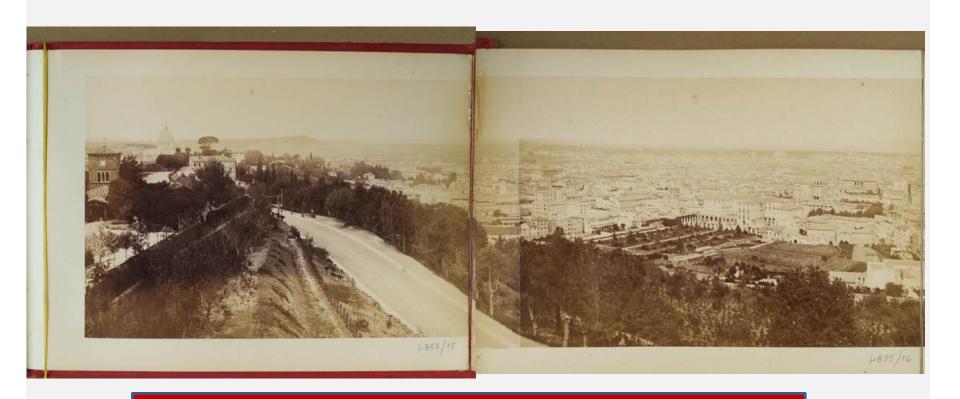
Shot of S. Onofrio square and the portico preceding the church and the annexed convent where Torquato Tasso's funerary monument is located, realized in 1608. In the background, the small bell tower.





A room of the Museum dedicated to Torquato Tasso, located inside the monastery of Sant'Onofrio church at Gianicolo. The museum was realized in the rooms where the poet spent his last months; he died in one of the convent's cells the 25th of april, 1595





Photographs from 4855/15 to 4855/18 compose a circular panoramic view with a total length of around 80 centimeters; the prints are glued on the accordion-folded papers of the album. What we see is a panoramic shot of the Gianicolo Promenade facing Saint Peters; in the background, on the left, Saint Peter Basilica's dome.



Mother sheet of 229 album



