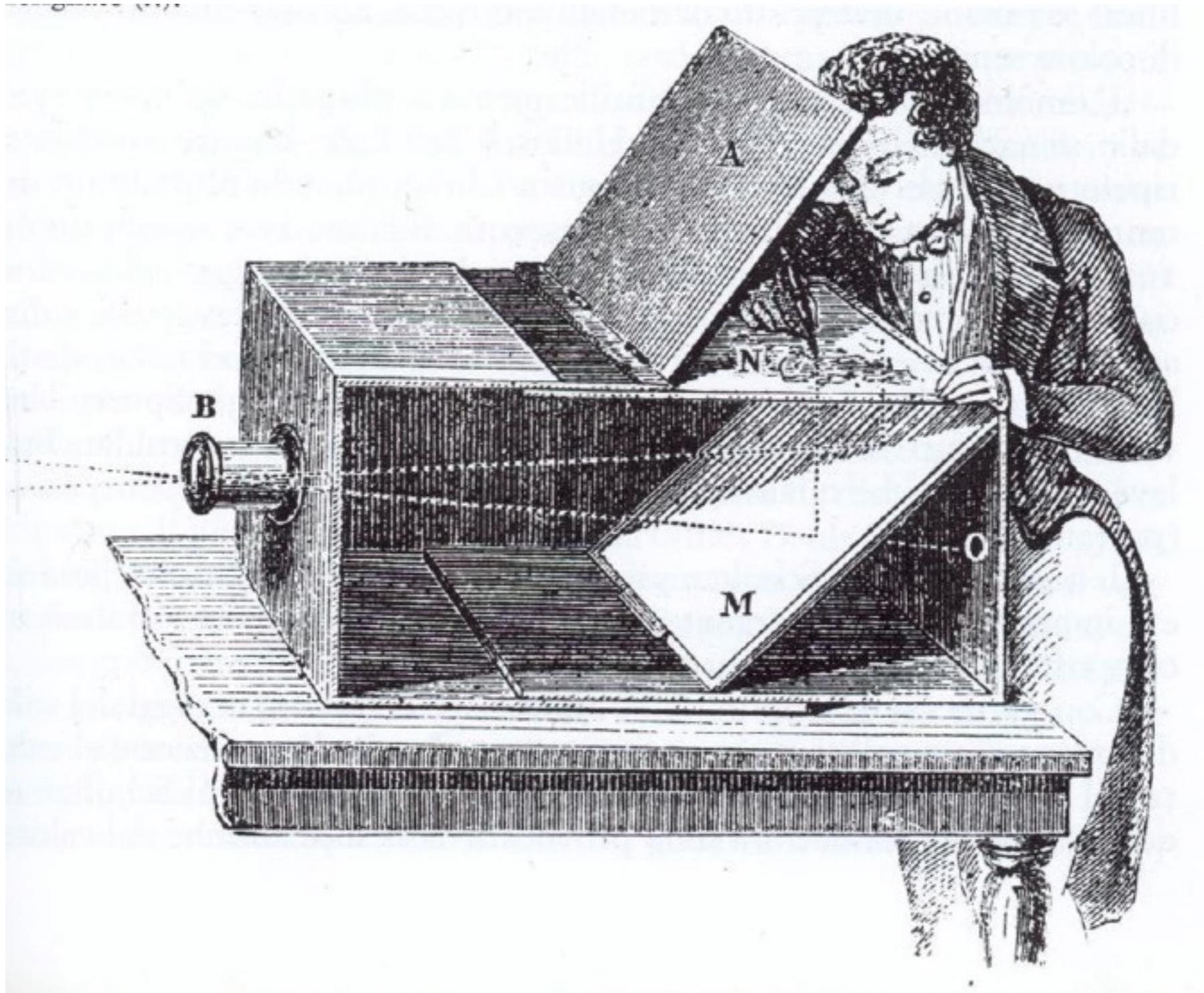
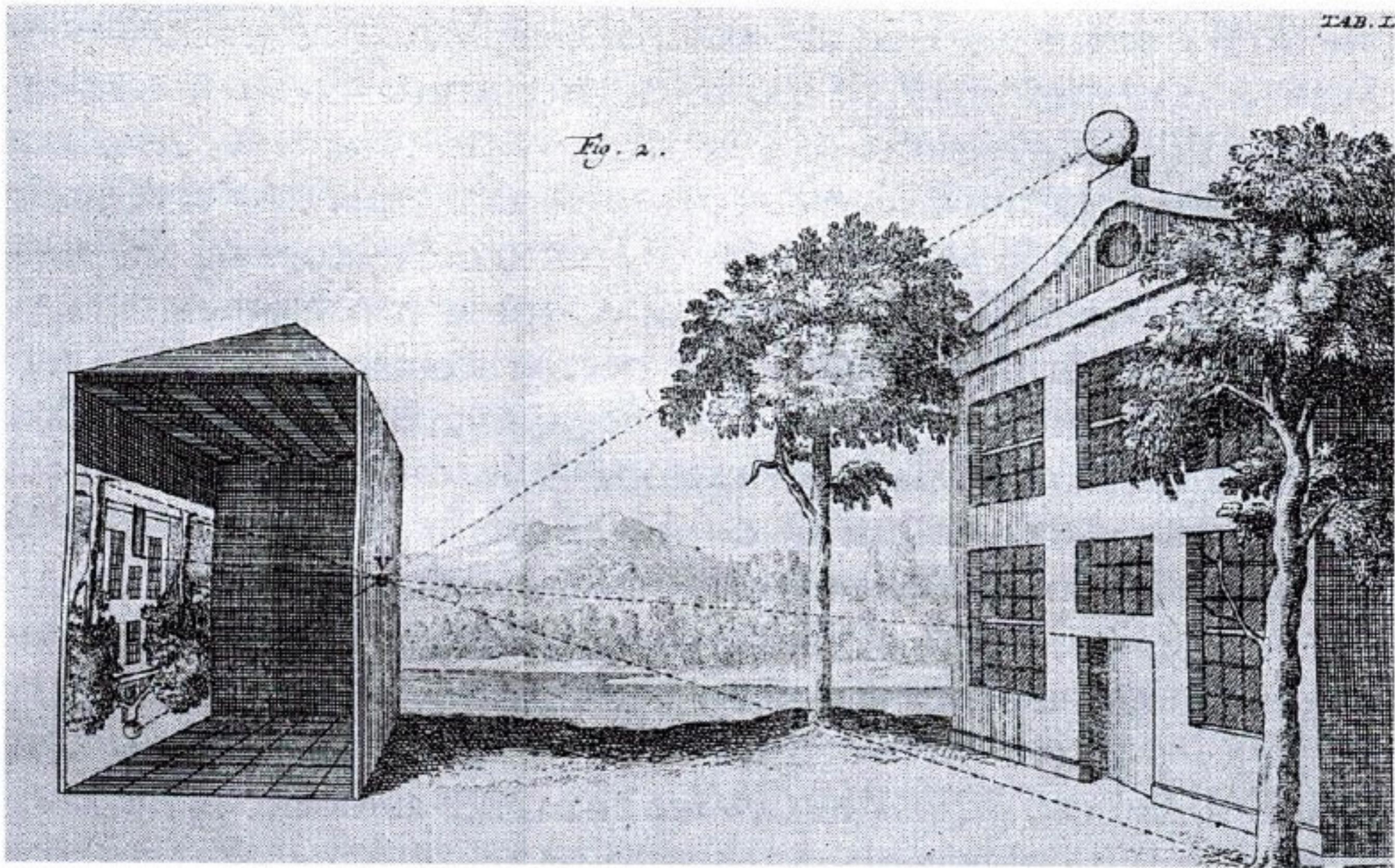




The origin and evolution of photography: invention, fields of application, use and styles, dissemination and new techniques



Camera obscura, 1855

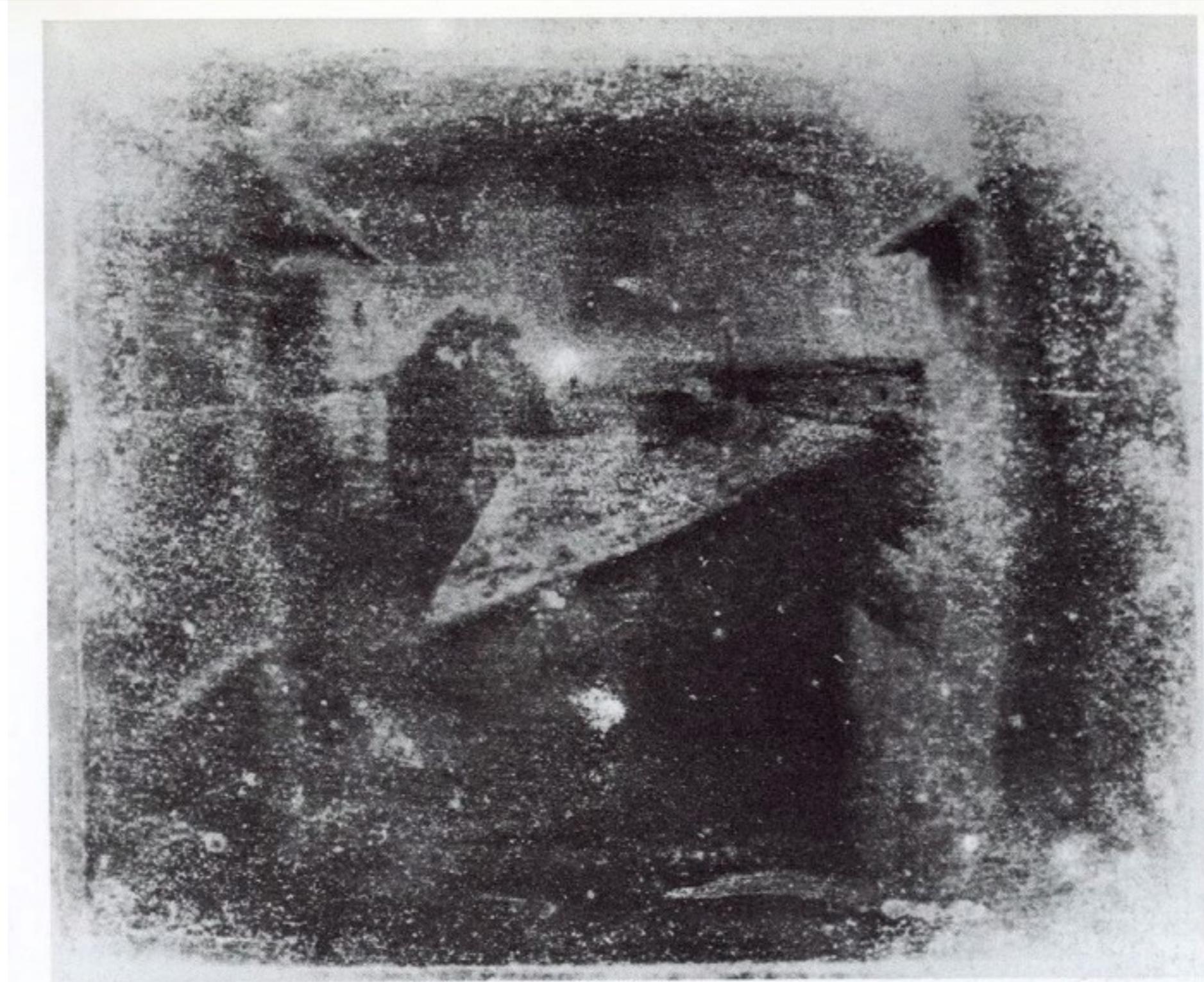




Johannes Vermeer, The Little Street, 1657-58



Johannes Vermeer, The Music Lesson, 1662-1665



Joseph Nicéphore Niépce, View from the Window at Le Gras, 1827



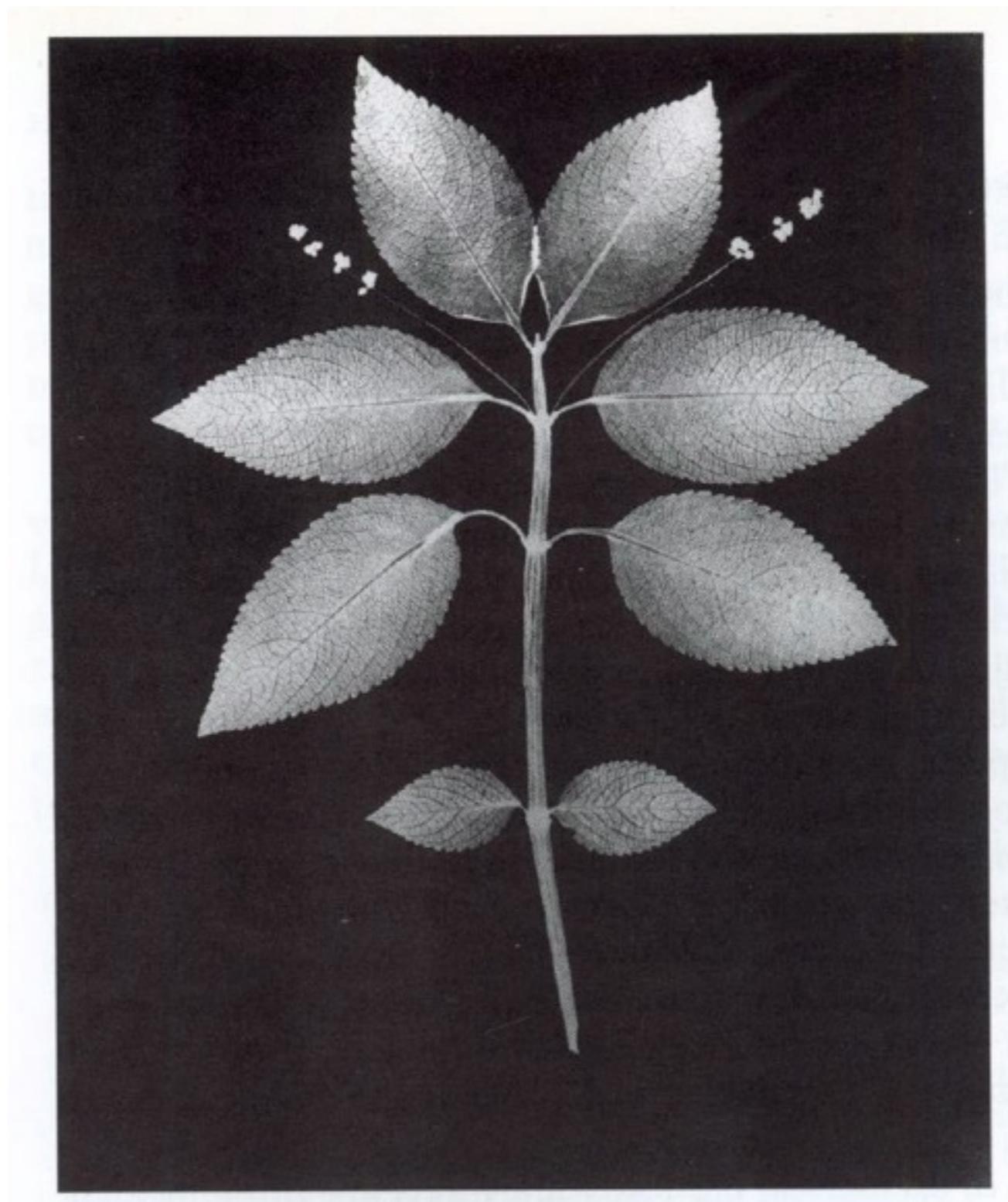
Joseph Nicéphore Niépce, Set Table, 1827



Louis-Jacques-Mandé Daguerre, Le Boulevard du Temple, 1838



Louis-Jacques-Mandé Daguerre, Le Boulevard du Temple, 1838 (detail)



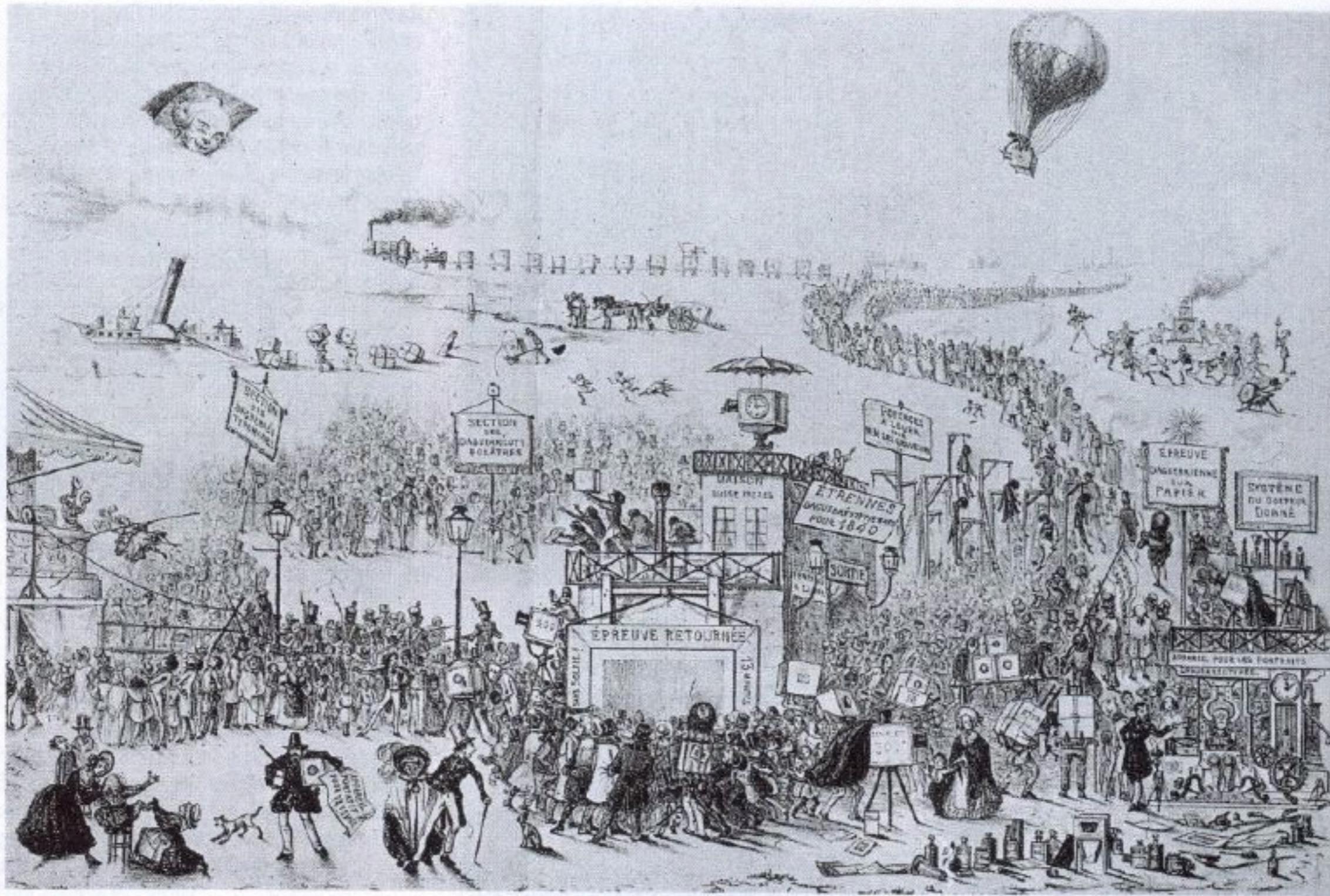
William Henry Fox Talbot, Botanical Specimen, 1839

13. William Henry Fox Talbot, *Lacock Abbey*, 1839. Disegno fotogenico, mandato da Talbot al botanico italiano Antonio Bertolini il 21 agosto 1839.



William Henry Fox Talbot, *Lacock Abbey*, 1839





Théodore Maurisset, La Daguerreotypomanie, December 1839



Hill and Adamson, William Etty, R.A. 1843-47



Gustave Le Gray, Central Portal of the Church of Saint-Jacques, Aubeterre, 1851



Gustave Le Gray, The Ramparts of Carcassonne, 1851



Gustave Le Gray, Solar Effect in the Clouds - Ocean, 1856



André Adolphe Eugène Disdéri, Duc de Coimbra, ca. 1860